

## JULIA CHRISTENSEN

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### EDUCATION

M.F.A. **Rensselaer Polytechnic Institute**, Troy, NY: Integrated Electronic Arts

M.F.A. **Mills College**, Oakland, CA: Electronic Music and Recording Media

B.A. **Bard College**, Annandale-on-Hudson, NY: Integrated Arts

**School for International Training**, University of Accra, Ghana

H.S. **Interlochen Arts Academy**, Interlochen, MI: Theater Arts

### HIGHER EDUCATION TEACHING EXPERIENCE

#### **Oberlin College and Conservatory,**

Associate Professor of Integrated Media, Studio Arts Dept. (2015/current)

Assistant Professor of Integrated Media, Studio Arts Dept. (2011-2015)

Henry R. Luce Visiting Assistant Professor of the Emerging Arts (2007-11)

**Art Inst. of Boston, Lesley University**, Low-Residency MFA Program, Mentor (2011-2012)

**Pratt Institute**- Campus at the Munson-Williams-Proctor Museum, Lecturer (Spring, 2007)

**Stanford University**, Experimental Media Arts (EMA) Department, Lecturer (2006)

**California College of the Arts**, Core Department, Lecturer (2006)

**Diablo Valley College**, Multi-Media Art Department, Adjunct Professor (2006)

**State University of New York- Albany**, Art Dept, Adjunct Professor (2005)

**Rensselaer Polytechnic Institute**, Integrated Electronic Arts, and Information Technology Departments, Teaching Assistant (2004)

**Mills College**, Music and Intermedia Departments, Teaching Assistant (2002)

### HONORS AND GRANTS

2015 **MacDowell Fellowship**

**Ohio Arts Council**, Individual Excellence Award

**Oberlin College**, Research Status Award, 2015-2016

2014 **Sundance Institute, New Frontiers Story Lab Fellowship**, Nominee / Finalist

**Oberlin College**, Faculty Grants-in-Aid

2013 **Creative Capital Grantee**, Emerging Fields

**Oberlin College**, Faculty Grants-in-aid

2012 **Creative Capital**, "On Our Radar" online database of exemplary projects

**Oberlin College**, Faculty Grants-in-aid

2011 **Oberlin College**, Faculty Grants-in-aid

2010 **Oberlin College**, Faculty Grants-in-aid

2009 **Association of American University Presses, Winner**, 2009 Best of Category (Trade Non-Fiction), *Big Box Reuse*

**Association of American University Presses, Winner**, 2009 Best Design Winner, *Big Box Reuse*

**New England Book Show, Winner**, Best of Category, *Big Box Reuse*

**New England Book Show, Winner**, Best Cover/Jacket Design, *Big Box Reuse*

**American Booksellers Association**, Indie Local First Booklist, *Big Box Reuse*

- Powers Travel Grant**, travel grant to India and China in support of "Surplus Rising"  
**Oberlin College**, Faculty Grants-In-Aid
- 2008 **Amazon.com** "Best of 2008: Top 10 Art Books," *Big Box Reuse*  
**Amazon.com** "Significant Seven Books of December 2008," *Big Box Reuse*  
**Oberlin College** Faculty Grants-in-Aid
- 2007 **Turbulence.org**, Net Art commission  
**Networked Music Review**, Net Art commission  
**Rockefeller/Renew Media Artist Fellowship**, Nominee  
**NYSCA (New York State Council on the Arts) Grant**, Special Opportunities Stipend  
**Oberlin College**, Faculty Grants-in-Aid
- 2006 **Loeb Fellowship**, Graduate School of Design, Harvard University, Nominee
- 2005 **2005 Triennial of the Photographic Arts**, Center for Photography at Woodstock,  
Woodstock, NY, Honoree  
**Netscape** "Site of the Day," website, [www.bigboxreuse.com](http://www.bigboxreuse.com), 1/10/05
- 2004 **Yahoo.com**, Featured "Pick of the Week" website, [www.bigboxreuse.com](http://www.bigboxreuse.com), 2/12/04

#### ARTIST RESIDENCIES

- 2015 **MacDowell Colony**
- 2013, 2014 **Wexner Center for the Arts, Film / Video Studio Residency**,  
Ohio State University, Columbus, Ohio
- 2012 **Tasara Centre for Creative Weaving**, Bepore, Kerala, India
- 2010 **Experimental Television Center**, Owego, NY
- 2005 **Contemporary Artist Center**, North Adams, MA

#### SELECTED SOLO EXHIBITIONS

- 2014 **21C Museum**, *Burnouts*, Louisville, KY  
**Center for Ongoing Research and Projects**, *Burnouts*, Columbus, OH
- 2012 **Art on the ART Bus**, *Futures Cycle* (public art installation on a city bus  
commissioned by Arlington Rapid Transit system with Artisphere), Arlington, VA
- 2011 **Powerhouse at Battery Park**, *Surplus Rising*, Cleveland, OH
- 2010 **Banvard Gallery, Ohio State University, Knowlton School of Architecture**, *Surplus  
Rising*, Columbus, OH  
**Richmond Center for the Visual Arts, Western Michigan University**,  
*Your Town Inc.: Julia Christensen*, Kalamazoo, MI
- 2008 **Miller Gallery, Carnegie Mellon University**, *Your Town Inc.: Julia Christensen*,  
Curated by Astria Suparak, Pittsburgh, PA  
**Gallery at the Green Building**, *Big Box Reuse: Julia Christensen*, Louisville, KY
- 2005 **Center for Land Use Interpretation**, *Big Box Reuse*, Troy, NY

#### SELECTED GROUP EXHIBITIONS

- 2015 **Ronald Feldman Gallery**, *Wave & Particle*, New York, NY  
**CAUE de la Haute-Savoie**, *Beginning of the XXI Century: New Landscapes*,  
Annecy, France  
**Virgo Hardware**, public show curated by Zak Vreeland, Brooklyn, NY
- 2014 **Eyebeam**, *Second Sight*, off-site exhibition of the Moving Image Fair, New York, NY  
**Gallery Nova**, *It's The Political Economy, Stupid*, (traveling exhibition),  
Zagreb, Croatia
- 2013 **Museum of Contemporary Art Cleveland**, *Realization is Better Than Anticipation*,  
Cleveland, OH

- Gallery 400**, University of Illinois–Chicago, *It's The Political Economy, Stupid*, (traveling exhibition), Chicago, IL
- Center for Cultural Decontamination**, *It's the Political Economy, Stupid*, (traveling exhibition), Belgrade, Serbia
- Pori Art Museum**, *It's The Political Economy, Stupid*, (traveling exhibition), Pori, Finland
- Baron Gallery, Oberlin College**, *ENACT: Art in the Mind*, online/Oberlin, Ohio
- 2012 **Artisphere**, *Beyond the Parking Lot*, Arlington, VA
- Austrian Cultural Forum**, *It's the Political Economy, Stupid*, (traveling exhibition), New York, NY
- Center of Contemporary Art**, *It's the Political Economy, Stupid*, (traveling exhibition), Thessaloniki, Greece
- Baron Gallery, Oberlin College**, Faculty Exhibition, Oberlin, OH
- 2010 **Spaces Gallery**, *...in a most dangerous manner*, curated by Steven Lam and Sarah Ross, Cleveland OH
- 2009 **Nevada Museum of Art, Center for Art + Environment**, *Generative Conversations*, online exhibition with Penn State, coordinated by Smudge Studios
- Yale University, Architecture Galleries**, *Worlds Away: New Suburban Landscapes*, New Haven, CT
- 2008 **Walker Art Center**, *Worlds Away: New Suburban Landscapes*, Minneapolis, MN
- Carnegie Museum of Fine Arts**, *Worlds Away: New Suburban Landscapes*, Pittsburgh, PA
- 2007 **Hudson Valley Community College Teaching Museum**, *Here and There*, Troy, NY
- 2006 **IAO Gallery, in collaboration with Rhizome/Eyeball/Turbulence**, *The International Net Art Retrospective: D.Y.I. or DYE*, Oklahoma City, OK
- DUMBO Art Center**, *Point of Purchase*, Brooklyn, NY
- Sanctuary For Independent Media**, *True Urban Renewal*, Troy, NY
- 2005 **Center for Photography at Woodstock**, *Triennial of the Photographic Arts and Related Media*, Woodstock, NY
- The Hite Art Institute**, University of Louisville, *Light Construction: Blinking, Theme and Variation*, Louisville, KY
- 2003 **Lincoln Center**, *Playing with the Elements*, New York, NY
- 2002 **ACME Observatory**, *Bay Area Group Show*, Oakland, CA
- 21 Grand**, *Bay Area Group Show*, Oakland, CA
- Center for Contemporary Music**, *Mills College Signal Flow Festival*, Oakland, CA
- San Francisco Art Institute**, *Bay Area Exchange Show*, San Francisco, CA

#### BOOKS AND ARTICLES BY CHRISTENSEN

- Cabinet Magazine**, "Burnouts," essay and images by Christensen, Summer 2014
- Print Magazine**, "Big Box, New Life," article and photographs by Christensen, Feb. 2009
- Architect Magazine**, excerpt, [Big Box Reuse](#), October 2008
- Slate Magazine**, "For Sale: 200,000 Square Foot Box," article and photographs by Christensen, November 19, 2008
- Big Box Reuse** (MIT PRESS), text and photographs by Christensen, Fall 2008
- Worlds Away: New Suburban Landscapes** includes article, "The Afterlife of Big Boxes: A Conversation with Julia Christensen," interview between Christensen and Andrew Blauvelt, ed. Andrew Blauvelt, DAP PRESS/Walker Art Center, Spring 2008
- Orion Magazine**, "Redemption Center," article and photographs by Christensen, Jan/Feb 2006

### **Selected Magazines and Newspapers that have published photography by Christensen:**

*Slate Magazine, Print Magazine, Architect Magazine, The New York Times, Dwell Magazine, Photography Quarterly, The San Diego Union-Tribune, The Miami Herald, Preservation Magazine of the National Trust, Polar Inertia Journal of Nomadic and Popular Culture, Plenty Magazine, Orion Magazine, Interior Design Magazine, Treehugger Journal of Green Design, The Albany Times-Union, The Box Tank, The Globe and Mail, Rensselaer Alumni Magazine, Shopping Centers Today Magazine*

### **INVITED LECTURES**

- 2015 **Shiv Nadar University**, Art Department (New Delhi, India)  
**21C Museum** (Louisville, KY)  
**Creative Capital Artist Retreat** (Troy, NY)  
**University of Michigan-Flint, Art Department** (Flint, Michigan)
- 2014 **Idea Festival** (Louisville, KY)  
**New York Arts Practicum** (New York, NY)
- 2013 **University of Oregon**, School of Architecture and Allied Arts (Eugene, OR)  
**Creative Capital Artist Retreat** (Williamstown, MA)
- 2011 **Kent State University**, Cleveland Urban Design Collaborative (Cleveland, OH)  
**Association for Environmental Studies and Sciences**, Annual Conference, "Emerging and Hybrid Art Forms: Collaboration in the arts and sciences," University of Vermont (Burlington, VT)  
**Srishti School of Art, Design, and Technology** (Bangalore, India)  
**Jaaga Art Space** (Bangalore, India)  
**Georgia Institute of Technology**, Architecture Department, with support from the Kiang Gallery (Atlanta, GA)  
**American Institute of Architects**, Architecture & Design Month (Cleveland, OH)
- 2010 **Urban Land Institute**, National Conference (Washington, DC)  
**Ohio State University**, Architecture Department (Columbus, OH)  
**Western Michigan University, Art Department** (Kalamazoo, MI)  
**Ohio Dance Festival**, "Imagination Conversations," hosted by the Lincoln Center Institute for the Arts at Oberlin College (Oberlin, OH)
- 2009 **Sculpture Center**, panel discussion for exhibit, "All You Can Eat" (Cleveland, OH)  
**University of Massachusetts Boston**, Art Department (Boston, MA)  
**International Council on Shopping Centers**, Webinar series about Big Box Reuse  
**San Francisco Art Institute**, Visiting Artists and Scholars Series (San Francisco, CA)  
**Oberlin College**, panelist, Symposium on the Future of the Book (Oberlin, OH)
- 2008 **Carnegie Mellon University**, University Lecture Series, (Pittsburgh, PA)  
**Akron State University**, Art Department (Akron, OH)  
**Oberlin College**, Mudd Library, Public Reading, *Big Box Reuse*  
**Glassworks Gallery, University of Louisville**, Sustainable Cities Series (Louisville)  
**University of Iowa**, Intermedia Arts Program (Iowa City, IA)
- 2007 **Southern Illinois University**, Art Department (Carbondale, IL)  
**University of Cincinnati**, Art and Architecture Departments (Cincinnati, OH)
- 2006 **Cornell University**, Art Department (Ithaca, NY)  
**Cornell University**, Colloquium for Urban Planning (Ithaca, NY)  
**University of Oklahoma**, Art Department (Norman, OK)  
**Upgrade! International Media Arts Symposium** (Oklahoma City, OK)

- International Alliance of Interior Designers** (San Antonio, TX)  
**State University of New York- Buffalo**, Visual Arts Department (Buffalo, NY)  
**University of Texas- Arlington**, Architecture Department (Arlington, TX)  
**Southern Illinois University Carbondale**, Communications Dept. (Carbondale, IL)
- 2005
- National Arts Club** (New York, NY)  
**Yale University**, School of Architecture (New Haven, CT)  
**Contemporary Artist Center**, Artist's talk  
**The Center for Land Use Interpretation**, Northeast Regional Office (Troy, NY)  
**International Alliance of Interior Designers** (Houston, TX)  
**University of Houston**, Art Department (Houston, TX)  
**State University of New York-Albany**, Art Department (Albany, NY)  
**Virginia Commonwealth University**, School of the Arts (Richmond, VA)  
**Appalshop Arts Center** (Whitesburg, KY)  
**University of Louisville**, Metropolitan Urban Planning Dept. (Louisville, KY)  
**University of Louisville**, Studio Art Department (Louisville, KY)  
**New York University**, with The Yes Men, (New York, NY)  
**Bard College**, Music Department (Annandale-on-Hudson, NY)  
**Rensselaer Polytechnic Institute**, Architecture Lecture Series (Troy, NY)  
**Russell Sage College**, Law School (Troy, NY)
- 2004
- The Los Angeles Forum on Architecture and Urban Design**, Keynote speaker at book launch, *The Dead Malls Competition* (Los Angeles, CA)  
**Stanford University**, Art Department (Palo Alto, CA)  
**Mills College**, Art Department (Oakland, CA)  
**Rensselaer Polytechnic Institute**, Science and Technology Studies Department (Troy, NY)  
**University of California, Santa Cruz**, *Writing Department* (Santa Cruz, CA)  
**University of California, Santa Cruz**, *Art Department* (Santa Cruz, CA)

#### INVITED CRITIC: ARCHITECTURE AND ART REVIEWS

- University of Oregon**, MFA Studio Visits, 2013 (Eugene, OR)  
**California College of the Arts**, MFA Studio Visits, 2009 (San Francisco, CA)  
**San Francisco Art Institute**, MFA Studio Visits, 2009 (San Francisco, CA)  
**Oberlin College**, Winter Term Architecture Review, 2008 (Oberlin, OH)  
**Rensselaer Polytechnic Institute**, Third Year Architecture Review, 2007 (Troy, NY)  
**Southern Illinois University**, MFA Studio Visits, 2007 (Carbondale, IL)  
**Cornell University**, Second Year Architecture Review, 2007 (Ithaca, NY)  
**Cornell University**, MFA Final Critiques, 2007 (Ithaca, NY)  
**University of Houston**, MFA Studio Visits, 2006 (Houston, TX)

#### SELECTED BIBLIOGRAPHY

##### *BOOKS AND CATALOGS:*

- It's the Political Economy, Stupid*** (Pluto Press), Gregory Sholette and Oliver Ressler, Spring 2013  
***Realization is Better than Anticipation*** (MOCA Cleveland, online), "Building Blocks," by Megan Lykins Reich, Spring 2013  
***Younger Than Jesus Artist Directory*** (New Museum/Phaidon), ed Massimiliano Gioni, Laura Hoptman, Lauren Cornell, Spring 2009  
***Upgrade! International Catalog*** (Turbulence/Rhizome/DIY), Upgrade! International New Media Symposium, Net Art Retrospective, Fall 2006

MAGAZINES/JOURNAL ARTICLES

- Bomb Magazine**, "Julia Christensen," by Kris Paulsen, March 27, 2014
- Art in America**, "It's the Political Economy, Stupid: Review," March 2012, by David Markus
- Afterimage, The Journal of Media Arts and Cultural Criticism**, Vol. 39, No. 6, "Not Politics as Usual" Review, "It's the Political Economy, Stupid," by Sabrina DeTurk
- Afterall Journal**, "Adaptive Reuse: New response to the Housing Crisis," by Claire Barliant, Spring 2010
- Journal of Architectural Education**, "Big Box Reuse by Julia Christensen," Georgeen Theodore, Volume 63, Issue 1, p. 151
- Journal of American Culture**, "Big Box Reuse by Julia Christensen," Ray B. Brown, Vol. 32 No. 2, pp 167
- Architectural Science Review**, "Reuse of Vacant Retail Stores," by Peter R. Smith, June 2009
- New York Times Magazine**, "Repurpose-Driven Life," by Rob Walker, Sunday Times Magazine (Annual Architecture Edition), 6/14/09
- Icon Magazine**, "Review: Big Box Reuse," by William Wiles, April 2009
- BookForum**, "Alien Nation," by Tom Vanderbilt, March/April 2009
- Dwell Magazine**, "Big Box-Ology 101," March 20, 2009
- New York Review of Books**, "Do Schools Have to Be Boring?" by Alison Lurie, 12/18/08
- New York Magazine**, "Approval Matrix," ("Highbrow" and "Brilliant" Quadrant), 12/08/08
- Blueprint Asia**, "Your Town Inc.," by Adele Chong, December 2008
- Architect's Newspaper**, "Inside the Box," by Phil Patton, 12/10/08
- Library Journal**, "LJ Talks to Julia Christensen," by Cynde Suite, 12/08/08
- Foreword Magazine**, "Big Box Reuse," by Aimee Houser
- Readymade Magazine**, Dust Jacket, "Big Box Reuse," by Matt Dorville, Oct/Nov 2008
- Library Journal**, "Big Box Reuse, Xpress Review—Starred review," by Cynde Suite, 10/21/08
- Publisher's Weekly**, "Big Box Reuse Book Review," 9/29/08
- Architectural Record**, "Book Review: Worlds Away, New Suburban Landscapes," by Eva Hagberg, September 2008
- Dwell Magazine**, "Suburban Subversion," by Amber Bravo, Jan/Feb 2008
- Plenty Magazine**, "Trying to Fit In: The Look of Wal-Mart Stores In the Suburbs," by Lisa Selin Davis, Nov/Dec 2005
- Preservation Magazine of the National Trust**, "Who's News: The Work of Julia Christensen," by Michele N. Schwartz, Jan/Feb 2006
- Rensselaer Magazine**, "Recycling the Big Box," by Jodi Ackerman Frank, Summer 2005
- Photography Quarterly**, "2006 Honorees of the Triennial of Photographic Arts," by the Center for Photography at Woodstock, Winter 2005
- CLUI Lay of the Land**, "At the Troy Office..." Summer '04

NEWSPAPER ARTICLES

- Columbus Dispatch**, "Tiny Space Illuminates Big Picture of Cosmos," by Melissa Starker, 3/30/14
- Chicago Reader**, "The Art of Making History," by Aimee Levitt, 10/28/13
- New York Times**, "Big Box Store Has New Life as an Airy Public Library," by Sonia Smith, 9/1/12
- Washington Post**, "The Story Behind 'The Survivors,'" by Stephanie Berry, 8/31/12
- Village Voice**, "Best in Show," review of *It's the Political Economy, Stupid*, by Robert Shuster, February 8, 2012

**Kalamazoo Gazette**, "Exhibition at Western Michigan University Looks at Urban Landscapes," by Rebecca Bakken, February 14, 2010

**Frankfurter Allgemeine Zeitung**, "Supermärkte in Amerika: Zu Gericht im Wal-Mart," 6/20/09

**Texas Observer**, "Back of the Book: Living Less Largely, or Cutting Ourselves Down to Size," by Brad Tyer, 5/1/09

**Chicago Tribune**, "Empty Boxes: Mounting Number of Vacancies Leave Huge Holes to Fill in the Retail Landscape," by Sandra M. Jones, 4/26/09

**New York Times**, "Art Review: From Malls to Homes to Cars, the Transitioning of the Suburbs," by Benjamin Genocchio, 4/16/09

**Winnipeg Free Press**, "Thinking Outside the Box," by Bartley Kives, 3/14/09

**Los Angeles Times**, "Big Box Blight or Community Salvation?" by Ann Brenoff 2/25/09

**Saint Louis Post-Dispatch**, "Big Boxes Go Empty—Will They Be Reborn?" 2/1/09

**Philadelphia City Paper**, "Now Read This," by Andrew Zitcer, 12/2/08

**New York Times**, Design Op-Ed, "What Will Save the Suburbs?" by Allison Arieff, 11/9/08

**San Francisco Chronicle**, Book Review, "Holiday Books," by John King, 11/21/08

**Washington Post**, "Big Box and Beyond," by Joel Garreau, 11/16/08

**Cleveland Plain Dealer**, "The Modern Art of Big Box Renovation," by Steven Litt, 11/16/08

**Chronicle of Higher Education**, "Superstore Spaces," by Kacie Glenn, 10/20/08

**Pittsburgh Tribune-Review**, "Artist Looks at the Reuse of Former Retail Sites," by Kurt Shaw, 9/7/08

**Pittsburgh City Paper**, "A new art exhibition looks at life after retail for abandoned big box stores," by Charles Rosenblum, 9/4/08

**Pittsburgh Post-Gazette**, "Art Preview: Artist shows how communities are reusing big box stores," by Patricia Lowry, 9/3/08

**USA Today**, "Towns Recycle Abandoned Stores," by Haya El Nasser, 8/26/08

**Twin Cities Pioneer Press**, "'Burb Appeal," Weekend Life Magazine, 2/16/08

**The Times Union**, "Grand Union Residue," by Alan Weschler, Albany, NY

**Oshkosh Northwestern**, "Big Box Ruse," by Jeff Bollier, Oshkosh, WI

**The News and Observer**, "Hillsborough's Vacant Building," Raleigh, NC

**The Globe and Mail**, "Wal-Mart by the Numbers," Toronto, Canada, 4/25/06

**New York Times**, "Thinking Inside the Big Box," by Eve Kahn, NYC, NY, House and Home Section (Front Page), 5/12/05

**The Miami Herald**, "Thinking Inside the Big Box (Stores)", 7/10/05, Miami, FL

**San Diego Union-Tribune**, "Artist Thinks Inside the Big Box," 5/29/05, San Diego, CA

**The Day**, "Inside The Big Box," 5/22/05, New London, CT

**Metroland Weekly**, "Wide Open Spaces: The Work of Julia Christensen," by Jodi Ackerman Frank, 10/27/05

**Lexington Herald-Leader**, "New Uses for the Big Boxes," by Jim Jordon, Lexington, KY, 10/03/05

**Bay Area Guardian**, "Top Ten Arty Websites of 2006," Glen Helfand, 12/06

**Louisville Courier-Journal**, "Artist Studies 'Big Box' Projects," by Chris Poynter, Louisville, KY 9/25/05

**The Greenville News**, "Communities Struggle with Empty Big Box Stores," by Paul Alongi, Greenville, SC, 4/5/05

**The Star-Telegram**, "Empty Stores Full of Potential," by O.K. Carter, Fort Worth, TX, 3/28/05

**The Times-Union**, "Finding Life in Void Big Box Stores Leave Behind," by Kenneth Aaron, Albany, NY, 3/23/05

**The Beaumont Enterprise**, "Recycled Buildings," by Rachael Stone, Beaumont, TX, 2/13/04

**The Kentucky Standard**, "Empty Big Boxes Can be Re-filled," by Mark Boxley, 6/11/04

#### WEBSITES

**Vice / The Creator's Project**, "We Talked to the Artist Turning E-Waste Into Star Maps," by Willa Koerner, 10/16/14

**Make Zine**, "Julia Christensen's Upcycled iPhone Art Project," by Andrew Salomone, 10/11/14

**Creative Capital Blog**, "Artist-to-artist: Cory Arcangel and Julia Christensen on Media Fluidity and Obsolescence," 2/27/14

**Hyperallergic**, "Under Construction: Engaging with Art from the Ground Up," by Thomas Michelli, July 27, 2013

**Art21**, "5 Questions for Contemporary Practice: It's the Political Economy, Stupid," by Thom Donovan, April 16, 2012

**The Art Blog**, "'It's the Political Economy, Stupid' in New York and Grayson Perry's 'The Tomb of the Unknown Craftsman' in London," by Andrea Kirsch, Feb. 14, 2012

**New York Times, Opinionator**, "What Will Save the Suburbs?" by Allison Arieff, January 11, 2009

**Rhizome**, "Exploring Big Boxes, In and Out of the White Cube," by Marisa Olson, September 3, 2008

**Dwell Magazine**, "Big Boxology 101," by David A. Greene, March 10, 2009

**The Daily Dish, Atlantic Monthly**, "Taking Back the Big Box," Andrew Sullivan, November 23, 2008

#### **Other online publications that have discussed Christensen's work:**

Sierra Club, Salon.com, Dwell Magazine, Good Magazine, Print Magazine, Slate Magazine, Readymade Magazine, Rhizome @ the New Museum, Kottke.org, We Make Money Not Art, Craftivism, Microrevolt ReBlog, BuyHandmade.org, Treehugger Journal of GreenDesign, Eyebeam Reblog, Interior Design Magazine, CNN.com, House and Garden, Center for Land Use Interpretation, Archinect, NBC, CBS, NPR, Yahoo.com homepage, Netscape homepage, Walker Art Center, Bob Edwards Show, E-Flux

#### **RADIO, TELEVISION, PODCAST INTERVIEWS**

**CBC, Q with Jian Ghomeshi**, "Big Box Reuse," live interview, 7/19/12

**NBC Cleveland, Nightly News**, "1930's 'Torso Murders' Remembered in Experimental Opera," 10/30/11

**Bomb Magazine**, Podcast Interview, "Surplus Rising: Julia Christensen," 3/24/10

**NPR, Environment Report**, "Seeing Abandoned Buildings Through a New Lens," reported by Shawn Allee, 9/24/09

**NPR, Your Call**, Live with Julia Christensen, 8/17/09

**NPR, Southern California Radio, Patt Matthews Show**, "Re-Burbia!," 7/13/09

**NPR, The Bob Edwards Show**, "Salon.com's Holiday Book Recommendations," 12/20/08

**MIT Press**, Podcast, Episode 15, Interview with Julia Christensen, November 2008

**NPR, All Things Considered**, "Once A Wal-Mart," reported by Elizabeth Blair, 10/20/08

**NPR, On Point with Tom Ashcroft**, "Retail in the Coming Storm," 10/22/08

**NPR/ WMMT**, Appalachian Community Radio Interview, October, 2005

**NPR/ KPFL**, The State of Affairs, guest of hour-long call-in talk show, 9/27/05

**NPR**, To The Best of Our Knowledge, Interview, 9/05

**The Clark Howard Show**, Special Guest, April 2005

**NPR/KDIX**, "Earthworms Radio," Ozark Community Radio, St. Louis, MO

**CBC, The Marketplace**, Canadian Broadcast Corporation, Interview, Ottawa, 4/29/05



**CBS, NBC, Capital News Nine**, "Finding Life in Big Box Stores", Albany, NY, 3/23/04  
**WRPI**, Public Radio, Interview, Troy, NY, 3/23/04  
**KALX**, UC Berkeley Public Radio, Interview with Michael Starve: Berkeley, CA, 1/30/04

## PERFORMANCES/RECORDINGS

- 2010 **Museum of Contemporary Art, Cleveland**, "The Unsung Torsos: An Opera in Thirteen Parts," written and performed by Julia Christensen and Sarah Paul, with performances by WAM! (Women And Art Music Ensemble), *commissioned by MOCA Cleveland and Spaces Gallery*
- 2009 **WAM! (Women And Art Music Ensemble)**, @Oberlin  
(Christensen is the founder and director of WAM: Women playing music by living women composers)  
Selected performances:  
--4/7/11, "Riot Grrl Night at the 'Sco," WAM with Bevin Kelley  
--12/5/09, "New Pieces by WAM!, Performed by WAM!" Cat in the Cream, Oberlin College  
--11/21/09, "For Birds, Planes, and Musicians," by Miya Masaoka, performed with the composer  
--5/5/09, "Song Cycles," by Melissa St.Pierre, performed with the composer, opening for Deerhoof at the 'Sco, Oberlin  
--3/9/09, "Six For New Time," by Pauline Oliveros, Fairchild Chapel, Oberlin
- 2006 **Artist Television Access / Neighborhood Public Radio:**  
"Our Penultimate Year," a weekly two-person mini-series for radio starring Julia Christensen and Jarred McAdams, Produced at the Artist Television Access in San Francisco, CA every Saturday in April, May, and June. Broadcast simultaneously on Neighborhood Public Radio (SF) and Free 103.9 (NYC).
- 2004 **The Yes Men:** (Christensen has done various work with the Yes Men over the years, including:)  
**As Liz Winkler, The Yes Men**, "Yes Bush Can," performance tour, April- November 2004; (Selected appearances: •Radford University, Radford, VA • Chicago, IL • Besse-Davis Power Plant, OH • Oil City, PA • Pittsburg, PA • New York City, NY • Troy, NY • Washington, DC • Richmond, VA • Charlotte, VA • McClellanville, SC • Orlando, FL • Miami, FL, and most everywhere in between)  
**As Liz Winkler, The Yes Men**, "Activist Makeovers", Republican National Convention, NYC, August 2004; NYC, NY  
**"Smoky the Log"**, Lead Vocalist/sound design on song recorded for The Yes Men at the Department of Experimental Services; Troy, NY
- 2003 **Deep Listening Gallery**, Kingston, NY, "Just Relax, Julie, And Make Some Bread"
- 2002 **"The Mapplethorpe Plate,"** Role of Mother, by Michael Trigilio, Starve Productions  
**"Men of Action,"** Role of Sally, an opera in 3 acts, choreographed by Alyssa Wilmot and written/directed by Jarred McAdams, Lisser Hall Auditorium, Mills College, Oakland, California  
**"Video Ensemble,"** Musician/Video Player, live video manipulation project by Clay Chapin, Mills College Concert Hall, Oakland, CA  
**"Eat My Speaker,"** analog electronic/sculptural/sound performance art piece with Mark Bartscher, (Julia and Mark built edible speakers, and ate them while they speakers played Bach cello suites), Oakland, CA
- 2000-02 **Contemporary Performance Ensemble**, musician, (directed by Fred Frith), Mills College, Oakland, California

## CURATORIAL/PRODUCTION WORK

### 2011-ongoing **Ellen Johnson Lecture Series**

(Christensen has produced lectures and/or workshops by the following artists at Oberlin College, as a part of the Studio Art Department's Ellen Johnson Lecture Series; all events are free/open to the public): Cory Arcangel, Juan William Chavez, Howie Chen, Nick Hallett, Penny Lane, Alan Licht, Christopher Lynn, Yael Kanarek, Michael Mandiberg, Jennifer McCoy, Ayanah Moor, Marisa Olson

### 2013 **Transformer Station/CMA Ohio City Stages**

Summer Film Series curated by artists, Cleveland, OH (Christensen chose films by Penny Lane and Jim Finn for this summer film series)

### 2007-11 **The Margin Release New Media Lecture Series**

(Christensen produced lectures and/or workshops at Oberlin College by the following artists, as a part of her Luce Professorship; all events are free/open to the public): Atul Bhalla, Nao Bustamante, Jacob Ciocci, Roger Conover (Executive Editor, MIT Press), Matthew Coolidge (Center for Land Use Interpretation), Paul DeMarinis, Jim Finn, Jo-Anne Green (Turbulence), Chris Hill, Bevin Kelley, Steve Kurtz, Lo-Vid, Nathan Martin (DeepLocal), Miya Masaoka, Cat Mazza, Marisa Olson, Trevor Paglen, Rick Prelinger, Lucy Raven, Steve Badgett & Matt Lynch (Simparch), Brian Springer, Deborah Stratman, Chris Taylor (Land Arts of the American West), Nato Thompson (Creative Time), Michael Trigilio (Neighborhood Public Radio), The Yes Men

2010 **Oberlin College, "Soundings,"** Multi-media exhibition including work by Marisa Olson, along with students from departments of Cinema Studies, TIMARA, and Studio Art. Co-produced with Brett Kashmere.

2009 **Spaces Gallery, Cleveland: "Plum Academy: Institute for Situated Practices,"** Christensen served on the board of this experimental "school," held in Cleveland's long-standing contemporary art gallery, Spaces. Christensen coordinated visiting artists that were co-hosted by Oberlin and Spaces Gallery, including Deborah Stratman, Lucy Raven, and others.

2008 **Oberlin College, "Diversify or Decay: The Rust Belt Buckles,"** field trip and exhibition with students in collaboration with the Center for Land Use Interpretation, including a 3-day field trip to Gary, Indiana led by Christensen and Matt Coolidge of the CLUI. Students created an exhibition of work derived from field research.

**Oberlin College, "FMemory,"** Event created by Neighborhood Public Radio in collaboration with Julia Christensen and her students. Julia's students made 12 homemade radio transmitters, and made 30 recordings of spoken memories. These memories were transmitted over the airwaves, and a public radio event was held at Oberlin College. Hundreds of people came with radios, tuning around on the radios to hunt for the memories on the airwaves.

2007 **Oberlin College, "Here Comes Everybody,"** Multi-media extravaganza of new student work at Oberlin, featuring work by special guests Paper Rad.

### 2002-05 **THE THURSDAY NIGHT SPECIALS**

Julia produced weekly shows every Thursday night at venues in Oakland, California, Tivoli, New York, and Kingston, NY for three years. The Thursday

Night Special continues today at Mills College. Selected artists presented include: Fred Frith, Pauline Oliveros, Robert Ashley, Scott Smallwood, Stephan Moore, Tomie Hahn, Curtis Bahn, Miya Masaoka, Shelley Burgeon, Trevor Dunn, Noah Jorgenson, Joanna Newsome, Heike Liss, Ellen Lake, Gail Wight, Steven Matheson, Paul DeMarinis, Chris Brown, Laetitia Sonomi, Alvin Curran, Maryanne Amacher, Michael Trigilio, Jorge Boehringer, Maggi Payne, Christopher Willets, Matt Ingalls, George Lewis, Clay Chapin, Kendra Juul, Jessical Rylan

#### **PROJECT SITES/ NET\_ART**

**WikiReuse** (Turbulence commission, funded by the Jerome Foundation):

<http://turbulence.org/Works/wikireuse/>

**Rust Belt/Bayou** (Networked Music Review/Turbulence commission, with funds from the New York State Music Fund, established by the New York State Attorney General at Rockefeller Philanthropy Advisors): [http://turbulence.org/Works/rustbelt\\_bayou/](http://turbulence.org/Works/rustbelt_bayou/)

**Big Box Reuse:** [www.bigboxreuse.com](http://www.bigboxreuse.com)